

# CONTEMPORARY TEXTILE STUDIO CO-OP

## Fall 2016 Programming



### Open Studio - Screen Printing

*with Studio Members*

Every other Wednesday evening starting November 2nd to December 14th, or by appointment. 6 pm to 9 pm

**Tuition: \$37 per session + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum 8 participants*

3-hour access to our beautiful printing space, for those who have prior knowledge and need the space to create! Past students and those already proficient with screen printing work in a self directed manner with feedback from a knowledgeable instructor, and can brush up on skills learned in previous classes. Students provide their own screens, pigments, extender, fabrics and a squeegee.

Contact the instructor to register for one or more sessions. For more information regarding group bookings, screen exposure services, starter kits, etc., please inquire directly with the instructor.



### Silk Screen Printing

*with Sharon Epstein*

Saturdays, six-week session:

November 5th - Dec. 10th, 10 am - 1 pm

**Tuition: \$280 + \$65 materials fee + HST**

**Contact:** [sharon@sharonepsteintextiles.com](mailto:sharon@sharonepsteintextiles.com)

This exciting course gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes. All levels of experience are welcome.



**SUSTAINABLE DESIGN SERIES:**  
**Mending**

with *Jenny Boucher*

Tuesdays, September 13th and 27th,  
November 22nd, 6 pm - 9 pm and  
Saturday, November 12th, 2 pm - 5 pm

**Tuition: \$30 + HST**

**Contact:** [info@jennyboucher.com](mailto:info@jennyboucher.com)

*Maximum 12 participants*

As interest in changing our consumption habits grows, we are taking inspiration from traditional methods of mending to revive our favourite clothes. Usually it only takes a few stitches to give new life to an old piece. In this workshop, participants will learn the basics of invisible mending and decorative boro-style patching. We will also learn how to draw and hand stitch decorative patterns to repair clothing and linens. This workshop is open to any skill level and participants are encouraged to bring a pair of jeans, an item of clothing, or a home textile to mend during the workshop. All other materials will be provided.

**What's The Buzz: Art, Craft & Design Social Enterprises**

with *Cathy Lang and Rachel MacHenry*

Thursday, October 20th, 6 pm - 7:30 pm

**Tickets: \$20.00 general public, \$10.00 students with valid ID + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

There has been a lot of buzz going on about social enterprise lately. Join us for this seminar that looks at examples of various local and global art, design and craft based social enterprises and provides some tips on how and when to consider starting one. Cathy Lang has extensive experience working within the co-op sector in Canada and Rachel MacHenry has worked with international artisan co-operatives for over 20 years.



**Traditional Leather Hide & Beading Workshop and Native Lunch**

with *Hiawatha*

Saturday, October 22nd + Sunday,  
October 23rd, 10 am - 4 pm

**Tuition: \$315** including all materials (\$50 surcharge for mukluk materials) and supplies and a native cuisine lunch on Sunday + HST

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

In this weekend workshop led by Ojibway artist Hiawatha of Native Bebe, students will learn indigenous leather working techniques and skills needed for traditional beading. You can then choose to construct a warm and beautiful pair of traditional leather hide mittens, muklucs or moccasins. These can be decorated with fur, fringes and beads. All processes necessary for working with hide and beads will be taught during the workshop and all materials are included in the tuition fee.

**SUSTAINABLE DESIGN SERIES:**  
**Natural Dye Printing 1**

with *Thea Haines*

Friday, October 28th - Sunday, October  
30th, 10 am - 4 pm

**Tuition: \$325 + \$50 materials fee + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum of 10 participants.*

This intensive 3-day workshop will introduce the process of hand-painting, printing and stencilling on fabric using natural dyes. The workshop focuses on the use of tannin-rich and substantive dyes that do



not require the use of a mordant. The use of mordants as modifiers and other colour modifiers will be explored. Learn the principles of preparing dye extracts from tannin-rich sources for use in printing. Create a range of technical samples while exploring experimental mark-making and pattern on cloth.

# Fall 2016 Programming

## Block Print Workshop

with Munira Amin

Sunday, November 13th, 10 a.m. to 5 p.m.

**Tuition: \$100 + \$35 materials fee**

**Contact:** [m.amin@rogers.com](mailto:m.amin@rogers.com)

*Maximum 6 participants*

In this introductory workshop, students will learn how to print with beautiful hand-carved wooden blocks on textiles and paper. Explore the complexities of repeat patterning and learn to plan and print your own design using traditional methods. Led by block print artist Munira Amin, students will experiment with different media and will then print a textile table runner as well as papers. A slide presentation showing hand block printing methods as practiced in South Asia will round out the day.

## Introduction to Embroidery: Hand Embroidery - Let's Get Started!

with Kate Jackson

Tuesday, November 15th, 6 pm - 9 pm

**Tuition: \$65 + \$20 materials fee + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum of 10 participants*

This class is an introduction to hand embroidery techniques. Participants will learn about the materials and helpful tools most often used in embroidery. They will learn how to transfer images to cloth and 5-10 different and fundamental stitches. These stitches make up the perfect mark making vocabulary for drawing with stitch. Participants will come away from the workshop with an embroidery sampler, their own set of embroidery tools and the power to draw with thread! All materials are provided.

## SUSTAINABLE DESIGN SERIES:

### Indigo Drop-in Workshop

with Ganaele Langlois & Rachel MacHenry

Sunday, November 20th, 2 pm - 5 pm

**Tuition: \$30.00 (+ \$15.00 for materials available at workshop) + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

Working with natural indigo (no chemical additives or assists) on up-cycled garments, participants will explore simple resists for patterning. Bring your own second-hand cotton or linen shirts (white is best) to up-cycle or choose from fabrics we will have on hand while trying your hand at Indigo dyeing using resist or wrapping techniques



All workshops and courses are held at Studio 109, 401 Richmond Street West. Register through our website at [www.textilestudio.ca](http://www.textilestudio.ca) or email [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Please refer to our Registration and Cancellation policy on-line.*

[www.textilestudio.ca](http://www.textilestudio.ca)

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