

WINTER 2012 WORKSHOPS

Screen-printing Workshop

With Sharon Epstein

Saturdays, 9:30 am -12:30 pm

Session 1: Jan. / Feb.

Session 2: March / April

Tuition: \$270 + Materials: \$65

Email: sharon@sharonepsteintextiles.com

This exciting course gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes. All levels of experience are welcome.

Creative Mixed Media Design

With Rachel MacHenry

Thursday, Jan. 12 - Feb. 18,

9:30 am -12:30 pm

Tuition: \$300 + Materials: \$50

Email: rachelmacheny@gmail.com

In this 6-week course, you will learn the basis of creating original designs for printed textile. Through mixed media exploration, you will learn about colour, texture, image and scale, while creating some of the basic print forms for textiles including textural, geometric and plant-based designs. You will also learn about repeat structures. Using a broad range of media, you will create a sketchbook recording your investigations. Examples of contemporary print design will be shown. This course is for anyone interested in printed textile design, or those interested in developing a range of mixed media surfaces suitable for illustration, collage, digital and other uses. All levels of experience are welcome.

Creating A Bag

With Rachel MacHenry

Wednesday, Feb. 22 and 29 (CTS Co-op), March 7 (the workroom)

6-9 pm

Tuition: \$150 + Materials: \$50

Email: rachelmacheny@gmail.com

In this creative workshop, you will learn how to work out an idea and colour palette for a textile to be used in making a simple bag. Using water-based pigments, you will translate your design onto fabric with stencils, direct print and hand-painting methods. The third class will take place at "the workroom" where you will learn how to assemble your bag and attach the handles. All levels of experience are welcome, 7 student maximum.

Exploring Free Machine Embroidery

With Saskia Wassinger-Sheppard

Sunday, Feb. 26 & March 4,

10 am- 4 pm

Tuition: \$200 + Materials: \$25

Email: saskia@saskiadesigns.com

This workshop will introduce you to the techniques and skills required to use your basic domestic sewing machine for free-machine embroidery (also known as free motion embroidery). This method allows you to use the sewing machine as a drawing tool. During the workshop, ideas on how to source and develop individual work will be discussed. Also, various applications will be explored, including cutwork, appliqué, quilting and creating fabric with thread. A series of samples will be created, with the potential to complete a small two or three dimensional textile project. Please note, participants must bring their own sewing machines with an embroidery or quilting foot to the workshop.

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CONTEMPORARY TEXTILE STUDIO CO-OP

BookArts *With Ana Galindo*
Exposed-Spine Bindings Series
Email: anagalindo@rogers.com

Japanese Stab Bindings, Pamphlet Binding and Concertinas Workshop
Sundays, 10 am – 4 pm
Sundays Jan. 22 & 29
Tuition: \$125 (includes all materials)

Learn about the materials and techniques necessary to make simple yet fun and sophisticated small-format blank books (six in total) to use as sketchbooks, journals and albums. Students will also learn some simple image transfer techniques and can design pages or covers for their books. All levels of experience are welcome, though this may be considered a beginner's class. Please note, this class may be extended until 5:00 p.m. if needed (6 student per class maximum).

Buttonhole Bindings and Paste Paper Workshop
Sunday, Jan. 29, 10 am - 4 pm
Tuition: \$125 (includes all materials)

Based on Keith Smith's original binding technique, but with a twist, using hard covers. Participants will create two blank books, ideal for small-format portfolios, sketchbooks, guest books or photo albums. Students will also learn some simple paste paper decorating techniques and can design pages or covers for their books. All levels of experience are welcome, though this may be considered an intermediate class. Please note, the class may be extended until 5:00 p.m. if needed (6 student per class maximum).

All workshops and courses are being held at Studio 109, 401 Richmond Street West. Pre-registration with your instructor is required.

Hand Made Needlework Accessories

With Rachel MacHenry
Thursdays, March 8, 15, 22, 29, 6-9 pm
Tuition: \$200 + Materials: \$25
Email: rachelmchenry@gmail.com

Using a beautiful palette of naturally dyed fabrics and yarns as well as up-cycled materials, create hand made needlework accessories. You will hand-sew and embroider an original needle-book and a pincushion ring or bracelet. These unusual accessories make lovely gifts for friends who love stitchery. All levels of experience are welcome.

A Guide to Working with Feedback in the Arts

With Adam Lodzinski
Thur., Feb.23 and/or March 1, 7-10 pm
\$65 including 200 page guide
Email: cathy@clangconsulting.com

This interactive workshop will provide you with concrete and empowering strategies, insights and tips for how to evaluate your own work, how to get the most out of valid and constructive feedback and how to prevent problematic feedback from being taken to heart. It's a great opportunity to develop a key set of skills to have in your professional "tool box;" and, if you teach in the arts, it's also a rare and terrific professional development opportunity!

The Contemporary Textile Studio is located in 401 Richmond Street West (on Richmond just east of Spadina Ave.).

401 Richmond Street W. Studio 109, Toronto, ON M5V 3A8

www.textilestudio.ca